

Department 20 Photography

Regular or Danish Judging System

PHOTOGRAPHY EXHIBITS

1. Exhibitor is required to carry project which he or she is exhibiting in respective youth organization.
2. All photographs must be the result of the exhibitor's project work for the show year.
3. All pictures for each premium number must be mounted on one piece of sturdier tagboard no smaller than 11"x14" or larger than 14"x22".
4. Entry tag MUST be placed in the upper right hand corner of the exhibit on the front.
5. Slides should be exhibited in clear plastic covers (jackets.)
6. Each picture must have a caption.
7. Photographs will be judged on the basis of technical quality, composition, and storytelling ability.
8. Exhibitors may enter black and white or colored pictures.
9. Prints from the same negative, slide, or digital image cannot be used in more than one lot.
10. Must be original work!

See current rule book for entry due dates, rules, and judging schedule.

Premium Schedule – All Classes: Blue - \$2.50 * Red - \$2.25 * White - \$2.00 * Pink - \$1.75

Class A – Photography – Grades 3-5

Class B – Photography – Grades 6-8

Class C – Photography – Grades 9+

Lot Numbers, Class A-C:

1. Sequence four of pictures, any subject
2. Four pictures of animals
3. Four pictures of scenery
4. Four pictures of people
5. Four pictures of flowers and/or plants
6. Four pictures showing texture
7. Four pictures of still life
8. Four pictures of different subjects (one each of building, people, animal/bird, and scenery)
9. Any enlargement, either 5x7" or 8x10"
10. Two pictures showing crop and comparison, original 4x6" and cropped 5x7"
11. 1 photo demonstrating natural or man-made framing
12. Any self-determined project not listed above

Class D – Video Production

Lot Numbers, Class D:

1. Video production depicting a family event (vacation, party, construction, project, etc.)
Maximum length: 15 minutes.
2. Production depicting development of 4-H projects or cultural arts event. Max length: 15 min.
3. Production showing a community service project. Maximum length: 15 minutes.
4. An exhibit describing the steps involved in setting up for a video production – include lighting, set, equipment (video and audio) considerations.
5. A diagram of a video camera and recorder unit – include description of any special features available.
6. Any self-determined project not above.