

Department 18 Fine & Cultural Arts

Regular or Danish Judging System

FINE AND CULTURAL ARTS EXHIBITS

1. Exhibitor is required to carry project which he or she is exhibiting in respective youth organization.
2. All posters must be no smaller than 11"x14" or larger than 14"x22".

See current rule book for entry due dates, rules, and judging schedule.

Premium Schedule – All Classes: Blue - \$2.50 * Red - \$2.25 * White - \$2.00 * Pink - \$1.75

Class A – Members grades 3-6

Class B – Members grades 7-9

Class C – Members grades 10+

Lot Numbers, Class A-C:

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| 1. Design Project | 21. Metal Jewelry, fabrication |
| 2. Paper project | 22. Metal Jewelry, casting |
| 3. Fiber project | 23. Plastercraft, any technique finish |
| 4. Ceramic container, wheel | 24. Sand Casting |
| 5. Ceramic container, mold, original | 25. Seed Mosaics |
| 6. Ceramic container, handbuilt | 26. Drawing, any medium |
| 7. Ceramic container, mold | 27. Painting, any medium |
| 8. Ceramic sculpture, original | 28. Poster |
| 9. Ceramic sculpture, mold | 29. Stained Glass |
| 10. Wood sculpture | 30. Glass Etching |
| 11. Sculpture, plaster | 31. Wire Sculpture |
| 12. Sculpture, any medium | 32. Jewelry, using beads |
| 13. Textile painting | 33. Scrapbooking |
| 14. Printmaking monoprint | 34. Cartoon |
| 15. Printmaking silkscreen | 35. Color Pencil |
| 16. Printmaking intaglio | 36. Mixed Media |
| 17. Batik | 37. Sun Print, using blue print paper |
| 18. Metal tooling | 38. Any Self-Determined Project not listed above |
| 19. Metal jewelry | |
| 20. Jewelry, any medium | |

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Class D – Members grades 10+

Lot Numbers, Class D:

1. Traditional Art Forms
2. Latino Instruments
3. Jewelry
4. Weavings
5. Murals
6. Masks
7. Mosaics
8. Yarn Art
9. Two Drawings Comparing Perspective
10. Alphabet in Calligraphic Style
11. Felted Wool Appliqué Mat
12. Collection of 3 Natural Dyes

Class E – Drawing & Painting – Original Work

Lot Numbers, Class E:

Beginner – Grades 3-8

1. Using felt tip markers
2. Using pencil
3. Using pen & ink
4. Using charcoal
5. Using chalk, pastels
6. Using crayon
7. Painting, watercolor
8. Painting, tempera
9. Using acrylics
10. Using oils
11. Any self determined project not listed above

Lot Numbers, Class E:

Advanced – Grades 9+

12. Using felt tip markers
13. Using pencil
14. Using pen & ink
15. Using charcoal
16. Using chalk, pastels
17. Using crayon
18. Painting, watercolor
19. Painting, tempera
20. Using acrylics
21. Using oils
22. Any self determined project not listed above

Class F – Leathercraft

Commercially pre-planned leather projects are not acceptable except in Lot Numbers 26 through 35.

Definition of a kit: a kit is purchased as a unit. It may contain embossed articles or pre-cut, pre-punched leather parts and may contain hardware, and lacing or thread. It gives detailed instructions and patterns. (Belt blanks, key tabs, and bookmarkers are not kits).

Lot Numbers, Class F:

Beginning Leathercraft – Grades 3-7

Stamped Articles Only – No carving/no kits

1. Book marker or keytab.
2. Coin purse.
3. Baggage tag or key case.
4. Item for an animal.
5. Billfold.
6. Any other useful article.
7. Display of 3 leather tools made by member this year and the article used on.
8. Any self-determined project not listed above.

Lot Numbers, Class F:

Advanced Leathercraft – Grades 8+

Stamped and Tooled Articles Only – No carving/no kits

9. Belt
10. Billfold
11. Any type of case.
12. Item for an animal
13. Any other useful article
14. Display of 3 leather tools made by member this year and the article used on.
15. Any self-determined project not listed above.

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Lot Numbers, Class F:

Carved, Tooled, and Stamped Articles – No kits

- 16. Belt
- 17. Leather Bag (lined, with interior pockets)
- 18. Any type of case
- 19. Article for the wall.
- 20. Any other useful article.
- 21. Mount original paper pattern pieces and an original design with completed article. This is when the design is recessed – the opposite from traditional carving.
- 22. Any article made with inverted leather carving. This is when the design is recessed – the opposite from traditional carving.
- 23. A used article that has been refinished and re-sewn or laced.
- 24. An article made from recycled leather.
- 25. Plexiglass etching.
- 26. Inner-tube tire stamp and print.
- 27. Any self-determined project not listed above.

Lot Numbers, Class F:

Commercial Pre-Planned Kits – Grades 3-8

- 28. Coin Purse
- 29. Footwear
- 30. Handbag
- 31. Wallet
- 32. Any self-determined project not listed above

Lot Numbers, Class F:

Commercial Pre-Planned Kits – Grades 9+

- 33. Coin Purse
- 34. Footwear
- 35. Handbag
- 36. Wallet
- 37. Any self-determined project not listed above

Class G – Theater Arts

Lot Numbers, Class G:

- 1. Display of props used in theatrical performance.
- 2. Display of costumes used in theatrical performance.
- 3. Display of original or revised theatrical script.
- 4. Homemade puppet.
- 5. Clown display.
- 6. Display clown props
- 7. Any self-determined project not listed above

Class H – Creative Writing

Projects should be no more than 3 pages, double spaced with font no smaller than 12 pt.

Lot Numbers, Class H:

Creative Writing – Grades 3-5

- 1. Poem
- 2. Short Story
- 3. Any self-determined project not listed above.

Lot Numbers, Class H:

Creative Writing – Grades 6-8

- 4. Poem
- 5. Short Story
- 6. Any self-determined project not listed above.

Lot Numbers, Class H:

Creative Writing – Grade 9+

- 7. Poem
- 8. Short Story
- 9. Any self-determined project not listed above.

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Class I – Communications

Lot Numbers, Class I:

Communications Unit One – Picking Up the Pieces – Grades 3-5

1. Point of view article for newsletter or newspaper
2. Collage of symbols and their meanings
3. Story board of drawings that expresses my thoughts and feelings
4. Original code using letters, numbers or symbols
5. Song that I have composed
6. Business letter of request
7. Thank you note or letter

Lot Numbers, Class I:

Communications Unit Two – Putting it Together – Grades 6-8

8. Collage of people wearing differing styles of clothing and the first impression each makes
9. Script of an oral presentation with humor
10. Poster on positive ways to deal with angry feelings
11. Guidelines for email and internet etiquette
12. Press release
13. Outline of a 3-5 minute speech
14. Public service announcement
15. Any self-determined project not listed above

Lot Numbers, Class I:

Communications Unit Three – The Perfect Fit – Grades 9+

16. Outline for a speech that fits a specific audience
17. Photos or illusions of visual aids used for a speech
18. Posters on how to reduce fear of publicity speaking
19. Outline of a campaign speech
20. Critique of magazine advertisements
21. Newspaper ad promoting 4-H or other youth organization
22. A resume
23. Any self-determined project not listed above

Class J – Latino Culture Arts

Lot Numbers, Class J:

Performing Arts

1. Family Story
2. Rain Stick
3. Metal mask
4. Map of Latin American music

Visual Arts

5. Clay pot
6. Talavera tile
7. Piñata
8. Mural design

Textile Arts

9. Huichol picture with yarn
10. Worry doll
11. Woven paper basket
12. Ofrenda honoring a deceased person
13. Cascarones egg toy

Class K – Decorated Cakes and Cookies

Lot Numbers, Class K:

1. A set of decorated cookies (2)
2. A variety of 6 decorated cookies using multiple tips
3. A set of decorated cupcakes, (2) judged on decorations
4. Decorated cake (baked cake) commercial molded pan, judged on decoration only
5. Decorated cake (facsimile) commercial molded pan, judged on decoration only
6. Decorated cake (baked cake) judged on decoration only (your own design)
7. Decorated cake (facsimile) judged on decoration only (your own design)
8. Creative decorated food (ie Gingerbread house, sugar molding). Describe how work was done on a 3x5 card. Judged on decoration.